

THE
TURBINE
THEATRE

Technical Specifications
2023

**ARCHES LANE
NINE ELMS
LONDON
SW11 8AB**

Welcome to Turbine Theatre

This Document is intended to provide an up to date list of equipment and facilities at The Turbine Theatre. Please refer to the *Turbine Theatre Regs and Guidelines for all Visiting Companies* for more information on staffing, access and general roles and information about our venue

This Technical Specification outlines the following areas:

- About the Space
- Facilities
- Lighting
- Sound
- Vehicle Access and Deliveries
- Venue Photographs
- House Rig Plan
- House Rig Patch Plan

Any further information that you may require, please contact the Technical Manager technical@paultaylormills.co.uk

DWG are available upon request of Ground plans of the venue.

NOTE

The Visiting Company is responsible for any changes made to the Generic Staging Layout and/or Rig must be restored at the end of your hire on the get-out. Turbine Theatre holds the right to fine if failure to comply.

About the Space

Capacity

Our licence capacity is **94** audience members.

Stage Sizing

7000mm width
5000mm depth

Standard configuration: Staging is 500mm off the concrete floor.

NOTE

Any changes made to the standard stage layout will be undertaken within your Get in Time (**No Pre-build available for this**)

The Visiting Company is responsible for any changes made to the Generic Staging Layout and/or Rig, which must be restored at the end of your Hire on the get out. Turbine Theatre holds the right to fine if failure to comply.

Floor

Raised steel deck with an 18mm Top, Trim height 500mm off the concrete floor.

Masking

We own some masking (various sizes), please speak to your Duty Tech when in the venue to see what is available.

No Masking can be cut or re-sized.

About the Space

Rigging

Multiple Square Truss with 16a Patch Boxes located on top (see rig plan)

Three cross bars on Over Audience Truss section (see rig plan)

Painting

Stage floor (raised Deck) and back wall can be painted. They must be returned to Flints Theatre Black during the Get out.

No other areas (brickwork, infrastructure pipes and cable trucking) can be painted.

Holes, Fixings and Redecoration

No holes may be cut in any of our steel deck staging, nor fixings made to the walls of the stage or to any other part of the building or surrounding brickwork without prior consent of the Venue.

Any redecoration of standard layout of both stage and/or auditorium must be approved by the Venue.

Any alterations must be restored as part of your get out.

Access Equipment

1x small Step Ladder
2 x 8 Rung Ladder

Facilities

Dressing Room

There is one unisex dressing room that will comfortably sit 10 people in total as standard, the space is larger enough to potentially add a few more stations in. This must be undertaken during your get-in and must be reverted back during your get-out. Any changes must be approved by the Technical Manager.

Dressing Room is located on the same floor as Theatre Space and main entrance

Show Relay

Provided to dressing rooms only

WIFI

There is Free WIFI Building wide. Please connect to **Battersea Guest** for access

Laundry

There is a washing machine on-site within the dressing room. It is the Visiting company's responsibility to look after and maintain this machine during their hire.

If any equipment is misused or maintained improperly, equipment will be removed from use. If damages occur, equipment will be replaced at cost to the visiting company.

Kitchen

The Kitchen facilities are available include microwaves, kettles, fridge, freezer. Visiting Companies will need to supply their own cutlery and utensils.

Toilets

Two unisex Toilets exclusive to Cast, and multiple unisex toilets in the same corridor sharing with Audience.

Accessible Toilet available for all which is located in the main corridor in the FOH area. Dressing room and Toilets are all on the same level.

Maintenance

The dressing room and production facilities including the kitchen are for the visiting company to uphold and ensure they are kept in the clean, clear and tidy state that they are found in. Any damages must be reported to Theatre Staff.

Any damages will be repaired or replaced to the cost of the visiting company.

Facilities

Refuse

The Visiting Company are responsible for the disposal of any unwanted waste related to the production, this includes, set, props and costume.

Off cuts of wood, unwanted bits of set or any production related rubbish should never be left outside of the performance areas and must be removed from the venue before opening to the public.

Large Waste

The Visiting Company is responsible for the disposal of any unwanted waste related to the production, this includes, set, props and costume at the end of the run.

When disposing of waste please use the access route via **Sopwith Way only**. Please speak to the Technical Manager for further information.

NOTE

Failure to comply with removing waste from the theatre will result in the venue removing the waste. This will be charged to the Visiting Company at cost.

Lighting

Power

Total 125a three-phase supply serving:

- 48 10amp Circuits of dimming via Avolites ART 2000 Dimmer Rack
- 1 32a Single Phase in Dimmer Room
- 8 6 way 16a Patch Boxes (see Rig plan for locations)

Control

- 1 ETC Ion Console
- 1 20 Fader Universal Wing
- 1 Monitor

Building run 2 DMX Universes

Cat6 Ethernet infrastructure for lighting available.*

**Venue does not own DMX to Ethernet Adapters*

Fixtures

- 5 Rogue R2 Wash Moving Heads*
- 4 Rogue R2 Spot Moving Heads
- 10 Ovation 910Fc Profile (36deg)
- 5 Source 4 Profiles (19deg / 26deg available)
- 10 Fresnel Minuette 500w
- 10 Par 64 Black

Some of these Fixtures make up the Generic Rig. please see house rig Plan

Data

DMX Splitter is located in the Dimmer Room

Various 5 Pin DMX from 1m up to 10m (subject to availability)

NOTE

Any changes made to the Generic Rig and/or Patch including changes made to Dim/Non Dim settings on Avo Rack must be reinstated as part of the Get out.
Turbine Theatre holds the right to fine if failure to comply.

Sound

Speakers and Amplification

Speakers

- 4 Martin Audio CDD8B Speakers located evenly in the auditorium
- 2 Martin Audio CDD12B Speakers Located on the DS point of the stage facing Auditorium
- 2 Martin Audio CSX118B-F Sub Speakers Located DSL (onstage) and DSR (off Stage)

Amplification

- 3 QSC PLD4.2 4Ch Amplifier
- 1 Martin DX0.5 speaker Management System

Monitoring

- 4 Martin Audio LE1500 Monitor Wedges (2 LH / 2 RH)

Mixer

- 1 Yamaha TF5 Console

Connections

Sound infrastructure is hardwired into the building using:

- 1 Proel TN1604 Audio Stage Box (XLR) 25m*
- 1 1604 Audio Stage Box (XLR) *

*Stage Boxes are located USL

All Stage boxes are patched to {located in Dimmer Room}

- 2 Yamaha TIO 1608 rack [Connected over Dante]

Staffing

As part of your agreed hire, this includes a member of the Venue's Technical and Production Team who will give you access to the building on your Get in Day. They will be on-site over this period according to the hours within the contractual agreement above and during your get-out acting as Duty Technical Manager. They will show you where equipment can be located and assist where they can. They will also talk your team through the rules of the theatre and general rules of the whole building.

Any extra time worked outside of their scheduled and/or contracted hours will be charged to the Visiting Company at £20 per hour or part thereof.

Adequate crew provision for get-in and get-out is the responsibility of the Visiting Company. The Turbine Theatre can provide experienced crew upon request (minimum shift 4 hours). £100 for the minimum call (4hours) and then at a rate of £15 per hour or part thereof. Any call that goes past 23:30 Are charged at £25 per hour or part thereof and a taxi home is provided, this is to the cost of the visiting company.

All technicians/operators/stage managers etc. must be provided by the visiting company, but again The Turbine Theatre can recommend and arrange for the provision of experienced technical staff upon request and subject to availability.

Get out

For all get outs we will provide you with a duty technician to support throughout your entire get-out process (minimum 4 hour call). This cost will be contra'd back to you to the costings below:

- After final performance get-out: £150 for the minimum call (4 hours) and then a rate of £25p/h or part thereof (taxi home if shift finishes 23:30 or later)
- Dedicated Get out day: 10am till finish: £100 for the minimum call (4hours) and then at a rate of £15 per hour or part thereof.

All All technical staffing hired through the venue will be contra'd back to the visiting company upon final payover or on agreed financial terms.

Vehicle Access and Deliveries

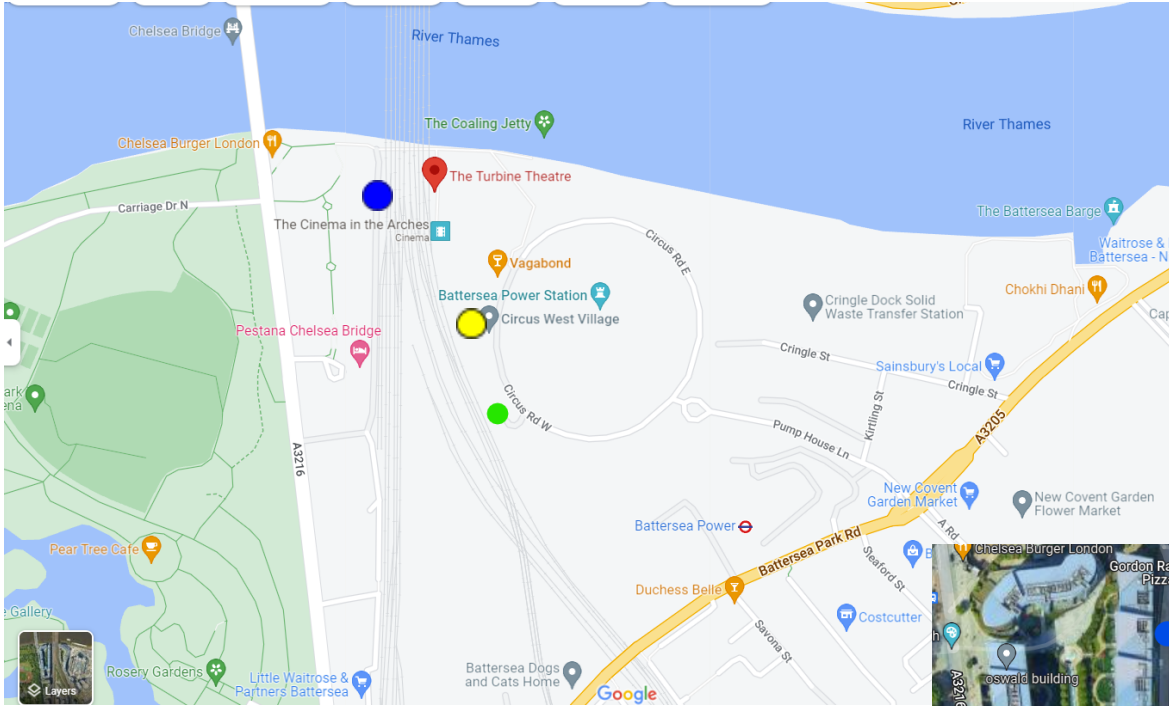
Deliveries

All Deliveries including technical, set and other must be completed via Sopwith Way only, no access to the theatre via any of the Battersea Power Station roads, no exception can be made. Any vehicles that attempt access via any of the Battersea Power Station roads will not be admitted access via the Battersea Power Station Security Team.

Parking

There is no on-site Parking available at The Turbine Theatre. Battersea Power Station does offer parking more information can be found here

<https://batterseapowerstation.co.uk/getting-here/driv>



Green DOT -
Entrance to west
Circus Car park.

Yellow Dot -
StairCase
Entrance to West
Circus Car park.

Blue Dot Load in
/ out Doors via
Sopwith Way

Location of Theatre



Venue Photographs

Main Stage



Dressing Room Area 1



Main Access Corridor from Front of Theatre



Front of House Bar Area



More photos are available here:

<https://drive.google.com/drive/folders/12Whecck1rekWkKumtbA7P1ZPRqamsDsX?usp=sharing>

House Rig Plan

DWG Vector and PDF's are available upon request

This Document is not to scale!

Updated House rig Plan coming Soon!

House Rig Patch Plan

Updated House Rig Patch Plan coming Soon!

NOTE

Any changes made to the Generic Staging Layout and/or Rig including Patch must be restored at the end of your contract on get out by the visiting company. Turbine Theatre holds the right to fine if failure to comply.

**Arches Lane,
Circus West Village,
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SW11 8AB**